



**POSTGRADUATE**  
2027 PROGRAMME  
GUIDE

Apply now at [www.fedisa.co.za](http://www.fedisa.co.za)

# CONTENTS

---

## GENERAL INFORMATION

<b>About FEDISA</b>	<b>01</b>	Why FEDISA Mission Statement Registration and Accreditation
<b>Management &amp; Staff</b>	<b>02</b>	Academic Advisory Council Executive / Management Academic
<b>International Applicants</b>	<b>03</b>	Tuition Fees Applying for a New Study Permit Renewing a Study Permit Conducting Work English Language Proficiency Requirements
<b>Student Support Services</b>	<b>05</b>	Student Assignment Resources Financial Aid Career Counselling Study Support Student Mental Wellness Accommodation Students with Disability Student Health and Wellness Policy

## BACHELOR OF ARTS HONOURS IN FASHION

<b>Qualification</b>	<b>6</b>	Programme Overview Programme Structure Mode of Instruction Method of Assessment Minimum Duration of Studies Career Opportunities
<b>Admissions &amp; Application</b>	<b>9</b>	Closing Dates for Applications Minimum Requirements Application Process

## POSTGRADUATE DIPLOMA IN INNOVATIVE DESIGN

<b>Qualification</b>	<b>6</b>	Programme Overview Programme Structure Mode of Instruction Method of Assessment Minimum Duration of Studies Career Opportunities
<b>Admissions &amp; Application</b>	<b>10</b>	Closing Dates for Applications Minimum Requirements Application Process Requirements for Portfolio Submissions

## WHY FEDISA

FEDISA was established to cater for the ever growing demand for tertiary level fashion education, by students wishing to equip themselves with the most subject appropriate skills, knowledge and understanding to compete successfully in the international world of fashion and its many interrelated components.

In January 2022 FEDISA Fashion School became part of the largest Pan-African Universities Network, **Honoris United Universities**, thereby fully internationalising South Africa's leading Fashion School.

## VISION

“To be the leading global institution that shapes innovative, ethical, and visionary fashion leaders who transform the industry through creativity, sustainability, and social responsibility”

## MISSION STATEMENT

At FEDISA Fashion School, our mission is to cultivate a dynamic learning environment that empowers students to explore their artistic potential, master technical skills, and embrace forward-thinking fashion practices. We are dedicated to fostering a culture of inclusivity, sustainability, and professional excellence, preparing our graduates to excel in the ever-evolving world of fashion.”

## REGISTRATION AND ACCREDITATION

FEDISA (Pty) Ltd is registered with the Department of Higher Education and Training as a private higher education institution under the Higher Education Act, 1997. **Registration Certificate No. 2007/HE07/001.**

Furthermore, FEDISA (Pty) Ltd is accredited by the **Higher Education Quality Committee (HEQC)** of the Council on Higher Education (CHE) to offer the Higher Certificate in Applied Fashion (NQF Level 5), Diploma in Fashion Merchandising, Marketing and Media (NQF Level 6), the Bachelor of Arts in Fashion degree (NQF Level 7), the Bachelor of Arts in Applied Fashion Retail (NQF Level 7), the Bachelor of Arts Honours: Fashion degree (NQF Level 8) and the Postgraduate Diploma in Innovative Design (NQF Level 8).

FEDISA (Pty) Ltd is also registered on the **National Qualifications Framework (NQF)** of the South African Qualifications Authority (SAQA) as being accredited by the Department of Education to offer the **Higher Certificate in Applied Fashion** as per qualification identity number: **125277**, **Diploma in Fashion Merchandising, Marketing and Media** as per qualification identity number: **101862**, the **Bachelor of Arts in Fashion** as per qualification identity number: **60109**, **Bachelor of Arts in Applied Fashion Retail** as per qualification identity number: **119972**, the **Bachelor of Arts Honours: Fashion** degree as per qualification identity number: **97395**, and the **Postgraduate Diploma in Innovative Design** (identity number to be confirmed).the **Bachelor of Arts Honours: Fashion** degree as per qualification identity number: **97395**, and the **Postgraduate Diploma in Innovative Design** (identity number to be confirmed).

# MANAGEMENT

## & ACADEMIC STAFF

### Academic Advisory Council

<b>S. Le Roux</b>	- Member: Legal
<b>H. Geyer</b>	- Member: Finance
<b>J. Luis</b>	- Member: Academic

### Executive / Management

<b>A. Leroux</b>	- Chief Executive Officer
<b>K. Gush</b>	- Director of Academics
<b>K. Gqada</b>	- Director of Student Affairs
<b>G. Bird</b>	- Director of Operations
<b>P. Coetzee</b>	- Finance Manager
<b>L. Uhlíkova</b>	- Programme Manager - BA Hon: Fashion
<b>S. Salie</b>	- Programme Manager - MA: English
<b>N. Sibozo</b>	- Office Manager & Admissions Lead
<b>C. Damons</b>	- Human Resource Officer
<b>A. Suliman</b>	- Student Recruitment and Marketing Manager

### Academic

<b>M. Metcalfe</b>	- MA: Fashion Design
<b>C. Maree</b>	- BConSci: Clothing Retail Management
<b>W. Lourens</b>	- MA: Fashion & Textiles
<b>L. van Staden</b>	- PG Dip: Digital Marketing
<b>M. Brink</b>	- Mc: Clothing Retail Management
<b>M. Rayner</b>	- BA: Fashion
<b>N. Pereira</b>	- MA: Art Education
<b>T. Burgess</b>	- BA Honours: Gender Studies
<b>S. Karim</b>	- BCom Hons: Economics
<b>T. Rossouw</b>	- Diploma: Visual Communications
<b>Z. Majiet</b>	- Diploma: Fashion
<b>J. Lillienfeldt-Hartman</b>	- BTech: Journalism & Communication
<b>C. Clarke</b>	- Diploma: Fashion

# INTERNATIONAL APPLICANTS

FEDISA (Pty) Ltd is subject to the South African Government's policy regarding the admission of foreign students to degree/diploma courses. Foreign applicants should not finalise their study plans before they have obtained the required visa and study permit.

Please note: The study permit must state specifically that the applicant is entitled to study at FEDISA (Pty) Ltd, and not at another educational institution.

---

## 1. Tuition Fees

- All international students are required to pay an administrative levy of R2600.00 which is due and payable on application. This levy is a once-off payment.
- The total registration fee must be paid by the end of November in the year preceding the start of studies.
- General Living and Maintenance Cost: Students should budget approximately R3,000.00 - R5,000.00 per month (R36,000.00 - R60,000.00 per annum) towards general living and maintenance expenses.

## 2. Applying for a New Study Permit

International students, in addition to the above, are required to have study permits to study in the Republic of South Africa (RSA). FEDISA (Pty) Ltd is not permitted to register you unless you have a valid temporary resident permit. This includes students from the Southern African Development Community (SADC). Study permits are obtained from the South African Embassy/ High Commission or Consulate in your home country and will give you entry into South Africa for study purposes.

Your study permit needs to be valid at all times and is issued for the duration of your study period (i.e. the minimum time it takes to qualify for the degree you are studying towards). If you are currently studying at a South African High School or at another Tertiary Education Institution in South Africa, then please note that you need to apply for a new study permit valid for FEDISA (Pty) Ltd.

### For the application, the following is required:

- A Department of Home Affairs application form (BI-1738);
- A valid passport - It must be valid for at least 30 days after the end of your proposed stay in South Africa, otherwise your permit will only be granted for the period up to 30 days before the expiry date). It should also have at least one unused page left when arriving in South Africa;
- Application fee for the permit. This is non-refundable even if the permit is refused;
- An official letter from FEDISA (Pty) Ltd, confirming provisional acceptance and the duration of the course, together with your proof of your acceptance of the offer (This is the acceptance letter that needs to be returned to FEDISA (Pty) Ltd, stating your intention to accept your placement with the institute.);
- A medical clearance report as well as a yellow fever vaccination, if relevant;
- Relevant certificate if married, widowed, divorced or separated;
- Proof of medical insurance cover registered and/ or recognised in South Africa;
- Details regarding arranged accommodation, if any;
- Proof of sufficient funds to cover tuition fees, maintenance and incidental costs;
- A police clearance certificate (less than six months old);
- A deposit (a cash amount not exceeding the cost of a single ticket to the applicant's country of origin).

Students from other African countries are not required to pay this deposit, provided that the Government of their country submits a written undertaking to pay all cost relating to the

deportation of the student, should it become necessary.

The documents must be originals or certified copies. Certified copy = a photocopy of the original document with an original certified stamp that an authorised person (Commissioner of Oaths) has seen the original document. An uncertified photocopy of the original or a photocopy of a certified copy is not sufficient.

We advise that applications for a new study permit should be submitted at least 5/6 weeks before the intended departure date for FEDISA (Pty) Ltd, as it takes time to process these applications.

### 3. Renewing a Study Permit

**IMPORTANT:** All applications for the extension of a study permit should be submitted at least 30 days before the expiry date. Failure to do so will mean that you will have to satisfy the Director General that there was good cause, in order to have the later application accepted.

In order to extend your study permit, you will need to take the following to the Department of Home Affairs Office closest to you:

- Valid Passport (valid for at least 30 days more than the required extension period)
- Completed Application Form (BI-1739)
- Application fee (Please contact your nearest Home Affairs Office to confirm the amount)
- Proof of sufficient financial means to cover the tuition fees, subsistence and incidental cost (in the form of a bursary document or bank statement)
- Police clearance certificate less than six months old (anyone older than 18 years)
- A medical clearance report;
- An official letter from FEDISA (Pty) Ltd, confirming registration and course duration
- Proof of medical insurance cover registered and/or recognised in South Africa
- Proof of repatriation undertaking or, in the case of African countries only, proof that your country has signed a written undertaking to pay the cost for deportation, should it become necessary
- Accommodation (copy of lease agreement, letter from landlord, etc.)

The nearest Home Affairs offices to FEDISA (Pty) Ltd are the Cape Town or Wynberg offices:

#### **Cape Town - Western Cape**

56 Barrack Street (2nd Floor)  
Cape Town  
Tel 021 462 4970

### 4. Conducting Work

In terms of Section 13(3) of the new Immigration Act of 2004, a holder of a valid study permit may conduct work for not more than 20 working hours per week as well as full time during the academic vacations.

### 5. English Language Proficiency Requirements

A certain level of proficiency in English is required for success in higher education studies. This includes a pass in English at A-level or O-level. Other post-school English language qualifications will be evaluated on merit.

A limited number of students only can be accepted for the programmes and placement is, therefore, subject to availability.

Students following the Cambridge System should take note of the following:

- Passes of at least five different subjects of the IGCSE and HIGCSE study levels, of which at least two are HIGSCE level subjects
- A pass in the language which is the medium of instruction at FEDISA (Pty) Ltd (English)
- Specific Pass Grades: IGCSE: A, B, or C HIGCSE: 1, 2, or 3

For the Honours Programme, a high level of proficiency in English is required for success. The ability to write coherently in English is the cornerstone of a research degree.

#### **PLEASE NOTE**

In order for FEDISA (Pty) Ltd to provide an international student with the necessary documentation to apply for a study permit, the accepted student is required to pay the acceptance fee, as well as the registration fee in full, in order for the documentation to be issued.

Due to the processing period required for VISA documentation all international applications will close on the 29th of November 2024 in order to ensure that required documentation is finalized prior to the beginning of student registration.

#### **Useful Websites**

- **Discovery Medical Aid Scheme**  
<https://www.discovery.co.za>
- **South African Department of Home Affairs**  
<http://www.home-affairs.gov.za>
- **Department of Foreign Affairs**  
<http://www.dfa.gov.za>

---

## ASSIGNMENT RESOURCES

The FEDISA campus includes a well-stocked student shop, GEAR that caters to all student assignment resource requirements. Services include stationery, laminating and binding.

---

# STUDENT SUPPORT SERVICES

### Financial Aid

FEDISA currently offers no direct student financial aid. However, as FEDISA is a fully registered and accredited private provider of higher education and training, qualifying prospective candidates should have little trouble securing study loans from any of South Africa's major retail banks.

### Career Counselling

FEDISA offers prospective students (Grade 11 and 12), as well as recent school leavers the opportunity to explore career prospects within the fashion industry.

Prospective candidates may also undertake an assessment session to determine their values, interests and personality types to assist in career path decision-making within the fashion industry.

All such assessments should be pre-arranged by emailing FEDISA at [info@fedisa.co.za](mailto:info@fedisa.co.za) or can be arranged by contacting FEDISA at 021 424 0975.

### Study Support

Any students experiencing academic difficulties during their studies may consult with the appropriate Head of Department, who shall in turn refer such student to the relevant course leader for guidance.

### Student Mental Wellness

FEDISA offers on campus student counselling and has signed an MOU with SACAP (South African College of Applied Psychology) to provide tier one counsellors as a first line of intervention.

Should it be assessed that a student required further, more advanced intervention, said student will be referred to the relevant clinical psychologist for further assessment and/or treatment

### Accommodation

Students residing outside of Cape Town, who may require accommodation during their studies, are encouraged to secure accommodation early, in order to avoid placement difficulties later in the year. FEDISA does not offer specific student accommodation, but has built very good partnerships with various vendors. Please contact our offices on 021-4240975 or email us at [info@fedisa.co.za](mailto:info@fedisa.co.za), for more information.

### Students with Disability

FEDISA (Pty) Ltd fully endorses the Rights of Persons with Disabilities as per the United Nations Convention that became part of South African law in June 2007.

Disabled candidates will enjoy a non-discriminatory access to studies at FEDISA. However, the physicality of certain programmes must be considered and all such applications will be evaluated on a case-by-case basis.

FEDISA's full policy on Disability is available on request.

### Student Health and Wellness Policy

FEDISA recognises the importance of employee and student health and wellness and has established a framework in order to promote health and wellness for the benefit of students and staff.

Furthermore, FEDISA is cognisant of the fact that healthy students and staff inevitably result in a productive and purposeful environment with less absenteeism, fewer accidents, lower healthcare demands, and greater overall reduction of disease and disability.

Health and Wellness support services may be accessed through the office of the Head of Student Affairs.

FEDISA's full policy on Health and Wellness is available on request.

# BACHELOR OF ARTS HONOURS IN FASHION

Apply now at [www.fedisa.co.za](http://www.fedisa.co.za)

# BACHELOR OF ARTS HONOURS IN FASHION

---

## Overview

FEDISA's Bachelor of Arts Honours: Fashion degree will facilitate academic discourse around theories and concepts relating to political, economic, societal and psychosocial, technological, legal and environmental issues pertaining to contemporary and future fashion shifts.

The programme is designed for the accomplished creative business-orientated person, who has a passion

for research, particularly in fashion and its related fields, such as prevailing trends, cultural influences, production technology, and eco-awareness.

Emphasis is placed on the research and analytical development of the candidate, to successfully integrate new concepts into established commercial sectors of the fashion and design economies.

---

## Programme Structure (120 credits - NQF Level 8)

The programme structure, content and assessment methodology are outlined below.

### Integrated Research Methodology

**Focus:** On research questions, planning a research proposal, qualitative research processes, quantitative research processes, designing surveys and questionnaires and the language of research (writing and presenting essays, seminar papers, business proposals and dissertations).

### Fashion Value Chain Link 1- Trend Forecasting

**Focus:** Analyses the impact of social, cultural and psychosocial dynamics on trend forecasting.

### Fashion Value Chain Link 2 - Manufacturing and Distribution

**Focus:** On analysing the current impact of global economic dynamics on manufacturing and distribution in the fashion industry.

### Fashion Value Chain Link 3 - Fashion Retail

**Focus:** Analyses the impact of global and national political and economic dynamics on fashion retail.

### Fashion Value Link 4 - Fashion Marketing

**Focus:** Contemplates the impact of global social, cultural and psychosocial dynamics on marketing and advertising in the fashion industry.

### Work Integrated Learning

**Focus:** Will require students to identify, initiate and engage with a chosen area of interest that will contribute to the final mini-dissertation. Students will conduct action research in an actual industry setting, and will document their findings.

### Mini-Dissertation

**Focus:** Requires students to write a comprehensive mini-dissertation sparked by content explored in modules two to five. Students will also be expected to incorporate action research conducted in a fashion industry setting.

---

## Mode of Instruction

- All academic classes are conducted exclusively online; however, class presentations may take place on campus.
- Independent self study of specially prepared materials will constitute 30% of the learning activity.
- Work Integrated learning will constitute 10% of the learning activity.
- One-on-one supervision of each candidate's research dissertation will contribute to the learning activity.

## Method of Assessment

The method of assessment is continuous evaluation, which will include both formative and summative assessment. Course supervisors will assess all work internally and these evaluations will be moderated at the completion of each module. An independent external subject specialist will moderate all final assessments, at the completion of each semester.

A FEDISA pass is a moderated 50% or above, whilst a FEDISA distinction is 75%.

It is important to note that the course work in semester one must each be passed with a minimum of 50%, in order to proceed to the research paper in semester two. A student may not progress to research paper until the course work component has been successfully completed.

An academic transcript is issued following each semester, in June and December.

## Minimum Duration of Studies

The BA Honours: Fashion programme can be completed in one year on a two-semester basis, where semester one includes Research Methodology and course work and semester two, the supervised research paper. The Work Integrated Learning (Internship)) is undertaken during the June/July vacation period in order to facilitate an extended industry engagement.

### Career Opportunities

- Research & Development
- Fashion Analyst
- Fashion Merchandising Manager
- Fashion Academic
- Fashion Researcher

# ADMISSIONS

Prospective students are urged to apply as early as possible, to enable them to attend an evaluation and selection session.

## Closing Dates for Application

The closing date for preliminary applications is 5 December each year. Should you have missed this closing date, late applications will be considered until 15 February the respective year for which you wish to enrol, provided that there are still seats available. A late application fee will be payable. Please refer to the Fees Schedule attached.

The outcome of the application will be communicated to you once the FEDISA Academic Advisory Council has made its decision.

## Minimum Requirements

In order for applicants to be considered for the BA Honours: Fashion degree programme offered by FEDISA, prospective candidates must comply with certain minimum requirements.

### Minimum Academic Requirements

- Bachelor's Degree in Fashion, Fashion Design or related design field with a minimum 60% aggregated pass at the exit level.
- Recognition of Prior Learning.

### Language Requirements

Applicants must keep in mind that English is the primary medium of tuition and assessment at FEDISA and that candidates cannot be guaranteed that instruction will necessarily be in their language of choice. Applicants should further note that the above admission requirements are minimum requirements only.

Admission to all programmes is subject to an entrance evaluation and a rigorous selection process. Meeting the minimum academic and language requirements will not necessarily ensure admission to the programme.

### Recognition of Prior Learning (RPL)

Individuals seeking entry to a higher qualification through the Recognition of Prior Learning (RPL) pathway must satisfy the admission criteria of the corresponding undergraduate degree. Upon being granted access or advanced placement to a higher qualification via RPL, no certificate for the lower qualification will be issued. However, individuals will have the option to enroll in the higher qualification if desired. To be eligible for RPL, applicants must be 22 years or older and possess a minimum of five years' relevant working experience.

For admission to a postgraduate qualification, applicants must also demonstrate that their current level of competency is equivalent to that of a traditionally qualified graduate and prove their capability to handle the demands of postgraduate studies. Supporting evidence, such as research experience, involvement in work-related projects, and other pertinent achievements, should be provided to substantiate their motivation. Clustering of learning outcomes is permissible if necessary.

Individuals should apply for RPL if they believe their prior learning aligns with the prescribed requirements of the intended program. Evidence of the above can be presented in the format of:

- Detailed CV
- Reference Letters
- Evidence of Qualification/s
- Certificate/s of completion
- Portfolio of work

Furthermore, apart from the previously mentioned criteria, you must compose an essay pertaining to a subject within your field of study. The essay should exhibit thorough research and proper referencing, reflecting proficiency at the cognitive level corresponding to NQF level 7. Within your essay, you are expected to illustrate your capability to organize information coherently, display fundamental research skills, and adhere to proper referencing conventions. This serves as substantiation of your readiness to engage with postgraduate-level coursework. It is imperative that your essay includes an introductory section, a conclusive segment, and logically structured paragraphs throughout its content.

### Required Secondary School Subjects

No specific subjects are required at secondary school level for admission to FEDISA. While art, design and mathematics are an advantage, they are not a requirement.

# APPLICATION PROCESS

---

## Application Procedure

Please complete the online application form via the link on the website [www.fedisa.co.za](http://www.fedisa.co.za) or the link received in the main body of the email.

Completed application forms, together with the following documentation, must be submitted to the Admissions Office via the online application portal:

- Copy of ID Document/Passport
- Copy of most recent exam results
- One (X1) black and white ID photo
- Application fee or proof of payment thereof

FEDISA will in turn acknowledge receipt of applications. Incomplete application forms will not be processed.

Please note that such an acknowledgment in no way implies that the applicant has been accepted to study at FEDISA.

**International applicants should apply by no later than 30 October each year in order to facilitate study visa applications.**

## Requirements for Portfolio Submissions

All applicants wishing to be considered for studies on the BA Honours: Fashion degree programme are required to submit the following together with their application forms:

### 1. Academic Portfolio

A portfolio of theoretical work outlining the candidate's achievement of studies on their undergraduate degrees or in the case of an RPL application, a portfolio of evidence outlining such achievements as may be appropriate. It is important to include theoretical work that displays adequate writing ability.

Foreign applicants or South African residents living abroad will be allowed to submit electronic copies of their Academic Portfolios, provided that these can be substantiated with the original documentation if so required at a later stage.

### 2. Study Motivation

Write an academic essay broadly outlining your research interest, providing critical thinking. The essay should not exceed 1000 words and be referenced appropriately.



# POSTGRADUATE DIPLOMA IN INNOVATIVE DESIGN

Apply now at [www.fedisa.co.za](http://www.fedisa.co.za)

# POSTGRADUATE DIPLOMA IN INNOVATIVE DESIGN

---

## Overview

The postgraduate Diploma in Innovative Design is an advanced programme aimed at developing industry-specific expertise in fashion and design. It builds on prior undergraduate studies or relevant work experience, equipping students with skills to work independently in a studio environment.

This programme is ideal for graduates or professionals seeking to deepen their knowledge and refine their creative problem-solving ability. It encourages independent, critical thinking as well as advanced

technical and conceptual skills necessary for industry specialisation. With a balance of theory and practical application, students engage in research-driven design processes to develop innovative solutions that address contemporary design challenges.

Graduates of this programme will be prepared for career advancement in the fashion and design industries or for further academic study at master's level. Whether pursuing leadership roles in design, innovation, or sustainability, they will leave with the confidence and expertise to contribute meaningfully to the evolving fashion and design landscape.

---

## Programme Structure (120 credits - NQF Level 8)

The first semester of the Postgraduate Diploma in Innovative Design consists of four non-elective courses, namely, Creative Research Methods, Trends, Sustainability and Manufacturing and finally, Creative Development. The second semester of this programme involves an Innovation and Technology course and Final Research Project and Design Portfolio. All components of this programme are accommodated consecutively. Certain components of this programme may be presented online in conjunction with on-campus studies.

### PLEASE NOTE

All courses of the programme are compulsory and credit bearing. No electives are offered.

### CREATIVE RESEARCH METHODS

This course focuses on advancing students' understanding of research methodology and how to apply it to both the academic and creative industries.

Research Designs (quantitative and qualitative research design)  
Creative methods (reflection, process journals, design-led research methods)  
Research Proposal (design-led research project)

### TREND FORECASTING

This course explores the impact of social, cultural and psychosocial dynamics on trend forecasting and the fashion and design landscape. Critical discussion in a group session will be facilitated. The purpose of this course is to expose students to areas of interest for further investigation.

Problem based learning (group critical discussion)  
Research (write up a critical academic report)

### MANUFACTURING AND DISTRIBUTION

This course focuses on analysing the current impact of global economic dynamics on manufacturing and distribution in the fashion and design industry. Students contemplate where sustainable practice can be implemented by means of investigative research and critical group discussions. The purpose of this course is to expose students to areas of interest for their final research project.

## CREATIVE DEVELOPMENT

This course emphasises practical application sparked by research collected in the previous modules. Students will explore new methods of technology, construction, sustainable practices, and innovative uses of textiles. By using visual research methods and translating their ideas into tangible designs, students will learn to address current issues in design practice and advance their creative development. This practical application will also spark interest in their chosen area of specialisation for their final courses in semester two.

Design Portfolio  
Practical sampling (prototypes)  
Creative Workshops

## INNOVATION AND TECHNOLOGY

This course introduces an exploratory approach to creative-problem solving, investigating up-to-date and innovative techniques in fashion and design application. Students are required to identify, initiate and engage with a chosen area of interest that will contribute to their Final Research Project in Semester 2. Students will conduct their own self-led research, with supervision from an industry mentor or expert educator. Students will need to document their process and findings in their process journals. This course will involve studio practice in the technology lab, in preparation for their final research project.

Technology lab (experimental application)  
Industry-led mentorships (Work-based learning)  
Innovation process journal (contributing towards final research project)

## FINAL RESEARCH PROJECT & DESIGN PORTFOLIO

This course requires students to compile a comprehensive final research project sparked by content explored in Courses 2 to 5.

Written Research Project  
Design Portfolio (including innovation process journal)  
Reflections on self-led design journey

All course components are facilitated in the most subject appropriate manner within the academic environment and contextual framework, depending on the specific assignment content. There is a strong focus on structured group sessions, in order to maximise student-centric peer-learning opportunities and critical discussion, as well as several elements of independent knowledge development and online learning.

---

**Work Integrated Learning (WIL)** may take various forms including simulated learning, work-directed theoretical learning, problem-based learning and project-based learning, but also **includes workplace-based learning** at Postgraduate level at FEDISA. Candidates are requested to participate in an internship, on their own initiative, during the July break. This experience will be invaluable to their fuller understanding of the fashion and design industry and may significantly contribute to developing an advanced understanding of design knowledge and experience within the creative environment.

Students also work closely with the academic staff and programme facilitators, which allows for continuous student/lecturer interactions and feedback sessions are undertaken throughout the academic process.

---

## Mode of Instruction

### Mode of Instruction

Students on the Postgraduate Diploma in Innovative Design at FEDISA engage with their studies in various ways, which may include theory sessions, workshops and independent studio application.

Theory sessions are offered as group contact sessions in the FEDISA lecture rooms or Online, where all students attend simultaneously, and will include such modules as Creative Research Methods, Trend Forecasting, and Sustainability & Manufacturing.

Practical sessions may be conducted in the assigned technology lab, to develop their knowledge of the practical components of each module. This process will be facilitated through supervision and mentorship from experts in the field.

Studio sessions are designed to allow students to develop their professional practice and are considered non-lecturing sessions. While supervisors are available for consultation, students are encouraged to rely on their acquired knowledge and advanced understanding of the subject matter to fulfil all briefed requirements in various modules of the Postgraduate Diploma in Innovative Design. Studio sessions are also ideally suited to the conducting of independent enquiry, which will be a consistent requirement of postgraduate studies at FEDISA.

### Learning and Teaching methods:

- Online and in person lectures
- Online and in person peer discussions
- In person workshops and practical demonstrations
- Panel critiques

## Method of Assessment

The method of assessment is continuous evaluation, which will include both formative and summative assessment.

Course lecturers will assess all work internally and these evaluations will be moderated by an internal staff panel at the completion of each term, and by an independent/external subject specialist, at the completion of the final semester.

A FEDISA pass is a moderated 50% or above, whilst a FEDISA distinction is 75%, which again is a moderated mark.

An academic transcript is issued following each semester, in June and December.

A student will not be permitted to graduate without a 50% aggregate being obtained for all courses of the Postgraduate Diploma in Innovative Design.

In the Postgraduate Diploma in Innovative Design various assessment methods will be used including:

Design Portfolio (2D/3D rendering)  
Creative and experimental sampling  
Academic essays & reflective writing  
Research  
Verbal presentations

## Minimum Duration of Studies

The Postgraduate Diploma in Innovative Design will be completed in one year on a two-semester basis, where semester one includes Creative Research Methods, Trend Forecasting, Manufacturing & Distribution, and Creative Development. Semester two includes Innovation & Technology and the Final Research Design project.

Please note that the Innovation & Technology module will run during the July break, and is a compulsory part of the Postgraduate Diploma in Innovative Design programme.

## Career Opportunities

The world of innovative design is one of today's most exciting areas within the creative industry. With advanced knowledge and skills in innovative design, graduates are well-equipped to lead design projects, drive innovation, and create impactful solutions that meet the evolving needs of their chosen area of interest. The career opportunities are endless:

Design Strategist  
Creative Director  
Specialist Designer  
Fashion Researcher  
Design Consultant  
Design Technologist  
Fashion Entrepreneur

# ADMISSIONS

Prospective students are urged to apply as early as possible, to enable them to attend an evaluation and selection session.

## Closing Dates for Application

The closing date for preliminary applications is 5 December each year.

Should you have missed this closing date, late applications will be considered until 15 January of the respective year for which you wish to enrol, provided that there are still seats available. A late application fee will be payable. Please refer to the Fees Schedule attached.

The result of the application will be communicated to you once the selection committee have made their decision. Usually within 14 days of a complete application being submitted.

Places are awarded on a first-come first-served basis to qualifying candidates.

## Minimum Requirements

In order for applicants to be considered for the Postgraduate Diploma in Innovative Design prospective students must comply with certain minimum requirements. A prerequisite for the postgraduate diploma is the ability for students to independently carry out fashion and design applications, as this skill will not be taught within the course curriculum but rather facilitated for further advanced application.

### Minimum Academic Requirements

- Bachelor's degree or international equivalent, with appropriate subject combinations and levels of achievement.
- Advanced Diploma in a cognate field.
- Recognition of Prior Learning

### Language Requirements

Pass in either of TWO of the official languages of South Africa, one of which must be English.

English will be the primary medium of tuition at FEDISA and students cannot be guaranteed that instruction will necessarily be in their language of choice.

Applicants should further note that the above admission requirements are minimum requirements only. Admission to all programmes is subject to selection procedures and meeting the minimum admission requirements will not necessarily ensure admission to a programme.

Admission to all programmes is subject to an entrance evaluation and a rigorous selection process.

### Recognition of Prior Learning (RPL)

"Recognition of prior learning (RPL), the process of assessing and accrediting acquired knowledge and/or capabilities of a person, gained in formal, informal and non-formal learning, against a set of outcomes in a formal course of study or a set of workplace or social competencies."

FEDISA subscribes to the practice of "recognition of prior learning", which will be applicable to mature applicants 22 years or older, which will be evaluated by means of a practical assessment, portfolio submission and interview.

### Required Secondary School Subjects

No specific subjects are required at secondary school level for admission to FEDISA

# APPLICATION PROCESS

---

## Application Procedure

Please complete the online application form via the link on the website [www.fedisa.co.za](http://www.fedisa.co.za) or the link received in the main body of the email.

Completed application forms, together with the following documentation, must be submitted to the Admissions Office via the online application portal:

- Copy of ID Document/Passport
- Copy of most recent exam results
- One (X1) black and white ID photo
- Application fee or proof of payment thereof

FEDISA will in turn acknowledge receipt of applications. Incomplete application forms will not be processed.

Please note that such an acknowledgment in no way implies that the applicant has been accepted to study at FEDISA.

**International applicants should apply by no later than 30 October each year in order to facilitate study visa applications.**

## Requirements for Portfolio Submissions

All applicants wishing to be considered for studies on the BA Honours: Fashion degree programme are required to submit the following together with their application forms:

### 1. Academic Portfolio

A portfolio of theoretical work outlining the candidate's achievement of studies on their undergraduate degrees or in the case of an RPL application, a portfolio of evidence outlining such achievements as may be appropriate. It is important to include theoretical work that displays adequate writing ability.

Foreign applicants or South African residents living abroad will be allowed to submit electronic copies of their Academic Portfolios, provided that these can be substantiated with the original documentation if so required at a later stage.

### 2. Study Motivation

Write an academic essay broadly outlining your research interest, providing critical thinking. The essay should not exceed 1000 words and be referenced appropriately.

**fedisa** FASHION  
SCHOOL  
*Member of* —————  
**HONORIS** UNITED UNIVERSITIES

Cape Town, 81 Church Street, Cape Town, 8001 | Telephone: 021 424 0975