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PLEASE NOTE: The management of FEDISA (Pty) Ltd reserves the right to amend and revise its policies, including its fees policy, from time to time and may do so without notice.

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***Registered with the Department of Education and Training as a private higher education institution
under the Higher Education Act, 1997. Registration Certificate No. 2007/HE07/001.***



about us

why FEDISA

FEDISA was established to cater for the ever growing demand for tertiary level design education, by students wishing to equip themselves with the most subject appropriate skills and understanding to compete successfully in the international world of design and its many interrelated components.

A great deal of emphasis is placed on developing design business management skills, through a Higher Education Accredited BA: Fashion Design degree programme.

mission statement

To serve as a centre of excellence for tertiary design education by fostering an in-depth and holistic understanding of the principles that underpin the design process in an environment conducive to the optimal personal development of every student.



management and staff

executive and senior management



Dr Nigel Thomas Crawhall

Chair: FEDISA Academic Advisory Council

Dr Crawhall is the Director of Secretariat of the Indigenous Peoples of Africa Coordinating Committee (IPACC), a United Nations' ECOSOC accredited network organisation. He is a consultant to UNESCO's Division for Cultural Policies and Intercultural Dialogue. He is currently voluntary Co-Chair of the IUCN Strategic Direction on Protected Areas Governance, Equity, Rights and Livelihoods – TILCEPA. Dr Crawhall is the previous Director of the National Language Project (South Africa) and Cultural Programme Manager of the South African San Institute.

Dr Crawhall holds a PhD in Sociolinguistics from the University of Cape Town, an MPhil in Linguistics from the University of Zimbabwe, and a BA Hons degree in Political Science from McGill University (Montreal, Canada).



Allen Leroux

Academic Director & CEO

With a Masters Degree in 21st Century Design Education from the University of Cape Town, Allen Leroux is also a widely published commentator on design education matters. He has served on the Management Committee of the Design Education Forum of Southern Africa (DEFSA) and acted as a National Assessor of Programme Accreditation for the Council on Higher Education (CHE) for a number of years.

After spending 11 years with the erstwhile Cape Technikon, teaching across the full spectrum of the fashion design programme, Mr Leroux moved into Private Higher Education to establish FEDISA (Pty)

Ltd in 2005. As Academic Director and CEO of the company he now shares his substantial tertiary design expertise with the staff and students on FEDISA's BA: Fashion Design degree programme and is the driving force behind FEDISA's innovative new BA Honours: Fashion Degree.

He is currently undertaking extensive international research for his PhD in *Best Practice Models for Tertiary Design Education*.



Gerald Bird

Director Admissions & Operations & COO

As a founding partner of FEDISA, Mr. Bird has moved his logistics, administrative and information technology expertise into the Private Higher Education sector. He now oversees the administrative and financial portfolios of FEDISA (Pty) Ltd in his role of COO and is responsible for the day-to-day operation of the institute. Mr. Bird has served on the Western Cape Executive of the Association of Private Providers of Education and Training (APPEdT) for a number of years.



Khanyisa Gqada – 'Ms K'

Office Manager & Director's PA

Ms K joined FEDISA (Pty) Ltd in 2007 after several years with Woolworths. She speaks five languages and her exceptional people skills are perfectly matched to the highly demanding environment of the design education industry. Ms K works closely with the directors of FEDISA and shoulders the vast responsibility of public liaison and managing the institute's front office. She continues to be the first port of call for all enquiries directed to the institute.



Elizabeth Retief

Senior Lecturer: Technology & Staff Mentor

Holding a National Higher Diploma in Clothing Design and an Academic Colours Award for Academic Excellence from the erstwhile Port Elizabeth Technikon, Ms Retief brings a tertiary design education background spanning 47 years to FEDISA, where she has been instrumental in the development of an exceptionally advanced textiles technology programme.

Having spent 13 years as a lecturer at the Port Elizabeth Technikon she progressed into adult education taking on the role of technology instructor for one of South Africa's foremost sewing technology providers. She has trained literally thousands of design and technology professionals (including FEDISA's CEO & Academic Director – Allen Leroux) and now shares her unfathomable knowledge with the students at FEDISA.

Ms Retief was instrumental in the establishment of the FEDISA Mentorship Programme for Academic Staff, through which junior staff members at FEDISA are trained to her exacting specifications in order to offer the highest levels of educational competency to the FEDISA students.

Despite her annual threats to retire, she is persuaded to stay 'just one more year' every time.



Unita Meiring

Lecturer: Production Technology

Following a three-year fashion design, tailoring and pattern drafting qualification, Ms Meiring further developed her substantial knowledge of fashion technology and adult education through a 16 year association with both the Swedish Husqvarna and the Swiss Bernina companies, two of the world's foremost producers of fashion technology.

She joined the FEDISA academic team in 2006, where she specializes in the promotion of the most advanced production technologies currently available. She continues to share her extensive knowledge with the students at FEDISA, where her specific interest in materials re-fabrication adds an exciting new dimension to the fashion programme at the institute



Marinella Avvakoumides

Lecturer: Visual Studies & Short Programme Co-ordinator

Ms Avvakoumides joined the FEDISA team in 2011, taking on the Visual Studies course, after relocating from Gauteng. She received the Top Student Award in both the 3rd year and 4th year, BTech degree studies, at Pretoria Technikon, which she also completed cum laude. Ms Avvakoumides lectured at the Design School Southern Africa for six years, during which time she was appointed Head of Fashion and later Vice Principal of the institution.

Ms Avvakoumides takes a keen interest in handcrafted jewellery, a passion she has pursued since 2008 and which she will be sharing with the FEDISA students in the newly developed 2D & 3D Design course.

In addition to her lecturing duties at FEDISA, Ms Avvakoumides is also the Course Coordinator for FEDISA's Short Course Programmes.



Arzelle Van Der Merwe

Lecturer: Technology & Visual Studies

Having completed a BTech Degree in Fashion Design at the Cape Peninsula University of Technology in 2005, Ms Van der Merwe was also awarded the Freudenburg Prize, for Most Technically Advanced Collection, in her final year of study. She worked in the activewear industry as patternmaker, grader and fabric originator for ladies golf, swim and dancewear. She also completed a course in photography and lighting design while simultaneously establishing her own evening, dance and bridal wear studio, which she continues to run for an exclusive clientele.

Ms Van der Merwe joined FEDISA in 2007 as a junior lecturer, on the FEDISA Staff Mentorship Programme under Ms Retief. In 2009 she took on the role of mentor herself, with the guidance of FEDISA's senior staff. A role she has continued for FEDISA's new junior staff. Ms Van der Merwe, or Miss A as she is known to the students, is involved in the Clothing Technology, Communication & Social Studies and Computer Aided Design courses of FEDISA's BA: Fashion Design degree programme. She is also head of 2nd year Technology.

Miss A, as she is known on campus, liaises on the production of fashion shows for FEDISA, most recently in association with Cavendish Square & the J&B Met and is part of 'back-of-house' at the annual FEDISA Graduate Collection shows.

Ms Van der Merwe is coordinator of the FEDISA Brand Ambassador Team.



Nicoll Rennie

Lecturer: Technology & Visual Studies

Ms Rennie completed her BTech degree in Fashion Design at the Durban University of Technology in 2008. During her studies she designed and styled for several marketing and design companies, and also developed a following of private clients. She has worked part-time in retail and completed additional courses in Fashion Buying and Merchandising, as well as Business Management while pursuing her formal degree.

Ms Rennie relocated to Cape Town in 2009 to join FEDISA's academic team on the FEDISA Staff Mentorship Programme. She is currently refining her design education competencies as a junior lecturer in Pattern and Clothing Technology and Design in the foundation year of FEDISA's BA: Fashion Design degree programme. Ms Rennie is also part of the FEDISA Brand Ambassador Team.



Danielle Hartman

Junior Lecturer: Technology & Visual Studies

Ms Hartman completed her National Diploma in Fashion Design from the Cape Technikon in 2004, with a two-year tour of the United Kingdom, working in publishing as a graphic designer. Upon her return to South Africa she pursued a career in fashion,

designing underwear and sleepwear for a leading South African retailer.

Ms Hartman joined the FEDISA team, as junior lecturer on the FEDISA Staff Mentorship Programme at the start of 2010.



Tatum Kelly

Lecturer: Computer Aided Design

Tatum Kelly relocated to Cape Town in 2007 to join FEDISA as lecturer in Visual Studies. Graduating cum laude with an Honours Degree in Fashion Design from Wits Technikon in 2002. Ms Kelly was also awarded the Technikon Medal for Outstanding Achievement in her final year of study.

Ms Kelly worked as a freelance designer, patternmaker and grader, a passion, which she continues to pursue, before starting her lecturing career in Fashion Design, first at Damelin and then at Design School Southern Africa in Johannesburg.

Since 2009 Ms Kelly has shared her expertise in Visual Studies with the students at FEDISA and continues to develop the student body through Computer Aided Design.



Lucia Ohlikouva

Lecturer: Technology & Visual Studies

Ms Uhlikova joined FEDISA in 2011 as junior lecturer in Technology and Visual Studies on the FEDISA Staff Mentorship Programme.

A gifted design professional, Ms Uhlikova has an instinctive affinity for transferring her knowledge to students. She is also a graduate of FEDISA, holding a Bachelor's Degree in Fashion Design and was the winner of the 2009 Cape

Town Sewing Centre Award for Outstanding Technical Achievement during her final year.

operational staff



Lolitha Gqeba

Secretary / Receptionist

Ms Gqeba joined FEDISA in 2010 as secretary / receptionist.

She has a huge interest in public relations, event planning and brand management, and is pursuing part-time degree studies in this area. She has worked as an event coordinator for conferences and exhibitions and her project management abilities are proving to be a great additional asset to her duties at FEDISA.



Bomvana Roy Zweni

Maintenance Supervisor

Having honed his craft in the maintenance industry through BERCO South Africa, Mr Bomvana Roy Zweni joined FEDISA at its inception in 2005, working as the institute's maintenance supervisor. Mr Zweni's responsibilities include the maintenance and upkeep of the FEDISA studios, as well as the set up and striking of the institutes' numerous exhibitions

registration & accreditation

FEDISA (Pty) Ltd is **registered with the Department of Education and Training as a private higher education institution under the Higher Education Act, 1997. Registration Certificate No. 2007/HE07/001.**

Furthermore FEDISA (Pty) Ltd is accredited by the **Higher Education Quality Committee (HEQC)** of the Council on Higher Education (CHE) to offer the **BA: Fashion Design Degree.**

FEDISA (Pty) Ltd is also registered on the **National Qualifications Framework (NQF)** of the **South African Qualifications Authority (SAQA)** as being by the Department of Education to offer the BA: Fashion Design Degree, as per **qualification identity number: 60109**

qualification bachelor of arts: fashion design

goals

The aim of the **3 year BA: Fashion Design Degree** is to produce design professionals, empowered with the entrepreneurial skills, to see the design process through from concept to consumer.

The programme is designed for the creative business person, who has a flair for fashion, style and a love of all aspects influencing the “World of Fashion”, such as prevailing trends, cultural influences, production technology and sound business practice.

Equal emphasis is placed on the creative and technical skills of design and garment technology as well as the business acumen to compete commercially. All practical aspects of the programme are supported by a sound theoretical base.

objectives

- To evolve the student’s technical skill to develop a concept into a three dimensional garment.
- To focus on the business principles related to design to make a successful entry into the commercial business environment.
- To develop a focused awareness of the influences driving design and its consumption in the 21st Century.

structure

Practical components of the programme run on a 3-week cycle, to allow for protracted concentration, while theoretical components are accommodated on a weekly rotation.

The programme consists of four major courses, each consisting of a number of sub-components. The **FEDISA** programme is assigned as set out below:

visual studies

conceptual design, story boarding, life & figure drawing, illustration, colour theory, visual merchandising, computer aided design (CAD)

Develops the ability to visually interpret, analyze, render and communicate current, as well as original design ideas as three dimensional structures through thorough research and understanding of prevailing trends and further to interface electronically with the artistic components of the programme.

clothing technology

pattern technology, pattern grading, technical drawing, garment & textile technology

Develops the ability to technically analyze, construct and communicate pattern drafting requirements of two and three dimensional patterns for garment production using free draping and mathematical methods, thereby enhancing the ability to technically construct both commercial and couture garments using the appropriate technologies and methodologies, whilst at the same time understanding textiles, their uses and various refabrication methods.

business studies

business practice, principles & functions, experiential learning

Develops the ability to view the world as an economic opportunity by understanding the business environment based on the analysis of relevant performativity required to successfully launch new small and medium economic enterprises, whilst equipping students with a high level of computer literacy skills to compete successfully in both the local and international design business arenas.

lifestyle studies

fashion & design history, communications and social studies

Develops the understanding of historical impacts on the world of design in context of the current socio-economic environment. This is achieved by analyzing the current global social constructs that impact on the daily performance of design professionals, while enhancing the development of confident communication and presentation skills, applicable to the working world.

method of assessment

The method of assessment is continuous evaluation with specific control tests. Course lecturers will assess **all** work internally and these evaluations will be moderated, from the first to the third year, by an independent external industry specialist, at the completion of each semester.

A **FEDISA** pass is a moderate 50% or above, whilst a **FEDISA** distinction is 75%, which again is a moderated mark.

A student will not be permitted to register for the subsequent year, without a 50% aggregate being obtained for all courses of a particular year of study.

career opportunities

- Fashion Design – Retail / Couture
- Fashion Buying / Merchandising
- Fashion Journalism
- Styling for Media
- Production Technology
- Trend Analysis & Fashion Forecasting
- Fashion Marketing
- Fashion etc.

general information

Prospective students are urged to apply as early as possible, to enable them to attend an evaluation and selection session.

closing dates for application

The closing date for preliminary applications is **5 December** each year.

Should you have missed this closing date, late applications will be considered until the **15 January**, of the respective year for which you wish to enrol, provided that there are still seats available. A “**late application fee**” is payable. Please refer to the fees schedule attached.

The result of the application will be communicated to you once the selection committee have made their decision.

minimum requirements

In order for applicants to be considered for all current and future programmes offered by **FEDISA**, prospective students must comply with certain minimum requirements.

minimum academic requirements

The minimum academic requirements are:

- National Senior Certificate with either:
 - Endorsement
 - University exemption

OR

- An international equivalent

language requirements

- Higher grade pass in either of TWO of the official languages of South Africa, one of which must be English.

English will be the primary medium of tuition at *FEDISA* and students cannot be guaranteed that instruction will necessarily be in their language of choice.

Applicants should further note that the above admission requirements are minimum requirements only. Admission to all programmes is subject to selection procedures and meeting the minimum admission requirements will not necessarily ensure admission to a programme.

Admission to all programmes is subject to an entrance evaluation and a rigorous selection process.

recognition of prior learning (rpl)

“Recognition of prior learning (rpl), the process of assessing and accrediting acquired knowledge and/or capabilities of a person, gained in formal, informal and non formal learning, against a set of outcomes in a formal course of study or a set of workplace or social competencies.”

FEDISA subscribes to the practice of “recognition of prior learning”, which will be applicable to mature applicants (22 years +), which will be evaluated by means of a practical assessment, portfolio submission and interview.

required secondary school subjects

No specific subjects are required at secondary school level for admission to **FEDISA**. While art, design and mathematics are an advantage, they are not a requirement.

admissions

application for admission, evaluation and submission of portfolio

application procedure

Application forms are available from the Admissions Office. Please refer to the reverse side of the brochure for the various contact options. If you are requesting application forms via e-mail, please provide your name, postal address and telephone number.

Completed application forms, together with the following documentation, must be returned to the Head of Admissions before the closing date on 5 December each year:

- **Certified copy of ID Document / Passport**
- **Certified copy of most recent exam results**
- **One (X1) black and white ID photo**
- **Application fee or proof of payment thereof**

FEDISA will in turn acknowledge receipt of applications and will furnish the applicants with further information regarding the entrance evaluations. Incomplete application forms will not be processed.

Please note that such an acknowledgment in no way implies that the applicant has been accepted to study at **FEDISA**.

entrance evaluation

Entrance evaluation sessions are scheduled by appointment. All students who live within 150km of Cape Town are required to attend an entrance evaluation session.

Applicants will receive confirmation of the date of their evaluation session or submission of portfolio, after his/her application has been received and the relevant application fees have been paid.

requirements for portfolio submissions

Portfolio submission is **only applicable** to applicants who live further than 150km from Cape Town or who are residing outside of South Africa at the time of making application to **FEDISA**.

Applicants, residing within South Africa, are required to prepare portfolios within the prescribed format and mail these together with their application, should they be unable to attend the entrance evaluation in person.

Foreign applicants or South African residents living abroad will be allowed to submit electronic copies of their portfolios, provided that these can be substantiated with the original if so required at a later stage. Applicants are required to submit the following as part of the portfolio:

1. Written Submission

In your own words, write a critical review of Fashion today.

The essay must offer information, constructive criticism and comments reflecting the positive contribution you would like to make to the fashion world.

The essay should not exceed 500 words.

2. Practical Portfolio

The portfolio should consist of the following specified work. The applicant should complete the work without help or guidance.

- a. Identify a current fashion trend appropriate to your age group. Select images from media, drawings, fabric samples, trimmings and colour samples and compile a collage that reflects your selected trend. Your collage should reflect both local and international trends. **Paper size must be A4.**
- b. Using your collage as inspiration, design a collection of THREE (3) models in full colour, with both front and back views included for each. Explanatory notes, fabric swatches and presentation is important for this section of the portfolio. Any colouring or drawing technique may be used. **Paper size per design must be A4.**

international applicants

additional information

FEDISA (Pty) Ltd is subject to the South African Government's policy regarding the admission of foreign students to degree/diploma courses. Foreign applicants should not finalise their study plans before they have obtained the required visa and study permit.

Please note: The study permit must state specifically that the applicant is entitled to study at FEDISA (Pty) Ltd, and not at another educational institution.

1. Tuition fees for international students

- All international students are required to pay an administrative levy of **R1, 200.00** which is payable on registration. This levy is a once-off payment.
- Please note that the **full tuition fee** is payable prior to or upon registration.
- **General Living and Maintenance Cost**
 - Students should budget approximately **R3,000.00 - R5,000.00 per month (R36,000.00 - R60,000.00 per annum)** towards general living and maintenance expenses.

2. Applying for a new study permit

International students, in addition to the above, are required to have study permits to study in the Republic of South Africa (RSA). **FEDISA (Pty) Ltd** is not permitted to register you unless you have a valid temporary resident permit. This includes students from the Southern African Development Community (SADC). Study permits are obtained from the South African Embassy / High Commission or Consulate in your home country and will give you entry into South Africa for study purposes.

Your **study permit** needs to be valid at all times and is issued for the duration of your study period (i.e. the minimum time it takes to qualify for the degree you are studying towards). If you are currently studying at a South African High School or at another Tertiary Education Institution in South Africa, then **please note** that you need to apply for a new study permit valid for FEDISA (Pty) Ltd.

For the application, the following is required:

- A Department of Home Affairs application form (BI-1738);
- A valid passport (It must be valid for at least 30 days after the end of your proposed stay in South Africa, otherwise your permit will only be granted for the period up to 30 days before the expiry date). It should also have at least one unused page left when arriving in South Africa;
- Application fee for the permit. This is non-refundable even if the permit is refused;
- An official letter from FEDISA (Pty) Ltd, confirming provisional acceptance and the duration of the course, together with your proof of your acceptance of the offer (This is the acceptance letter that needs to be returned to FEDISA (Pty) Ltd, stating your intention to accept your placement with the institute.);
- A medical clearance report as well as a yellow fever vaccination, if relevant;
- Relevant certificate if married, widowed, divorced or separated;
- Proof of medical insurance cover registered and/or recognized in South Africa;
- Details regarding arranged accommodation, if any;
- Proof of sufficient funds to cover tuition fees, maintenance and incidental costs;
- A police clearance certificate (less than six months old);
- A deposit (a cash amount not exceeding the cost of a single ticket to the applicant's country of origin). Students from other African countries are not required to pay this deposit, provided that the Government of their country submits a written undertaking to pay all cost relating to the deportation of the student, should it become necessary.

The documents must be originals or certified copies

Certified copy = a photocopy of the original document with an original certified stamp that an authorized person (Commissioner of Oaths) has seen the original document. An **uncertified** photocopy of the original or a photocopy of a certified copy is **not sufficient**.

We advise that applications for a new study permit should be submitted at least 5/6 weeks before the intended departure date for FEDISA (Pty) Ltd, as it takes time to process these applications.

3. Renewing a study permit

IMPORTANT: All applications for the extension of a study permit should be submitted at least 30 days before the expiry date. Failure to do so will mean that you will have to satisfy the Director General that there was good cause, in order to have the later application accepted.

In order to extend your study permit, you will need to take the following to the Department of Home Affairs Office closest to you:

- Valid Passport (valid for at least 30 days more than the required extension period);
- Completed Application Form (BI-1739);
- Application Fee (Please contact your nearest Home Affairs Office to confirm the amount);
- Proof of sufficient financial means to cover the tuition fees, subsistence and incidental cost (in the form of a bursary document or bank statement);

- Police clearance certificate less than six months old (anyone older than 18 years);
- A medical clearance report;
- An official letter from FEDISA (Pty) Ltd, confirming registration and course duration;
- Proof of medical insurance cover registered and/or recognized in South Africa;
- Proof of repatriation undertaking or, in the case of African countries only, proof that your country has signed a written undertaking to pay the cost for deportation, should it become necessary;
- Accommodation (copy of lease agreement, letter from landlord, etc.)

The nearest Home Affairs office to FEDISA (Pty) Ltd is the Cape Town or Wynberg offices:

Cape Town

56 Barrack Street (2nd Floor)
Cape Town
Tel 021 462 4970

Wynberg

109 Milbank Road (Behind Wynberg library)
Wynberg
Tel 021 7974767

Useful websites

- | | | |
|---|--|---|
| - | Discovery Medical Aid Scheme | https://www.discovery.co.za |
| - | South African Department of Home Affairs | http://www.home-affairs.gov.za |
| - | Department of Foreign Affairs | http://www.dfa.gov.za |

Please note:

International medical insurance may only enable you to be reimbursed after you have incurred the medical expenses. This would be prohibitive if you are hospitalised.

4. Conducting work during the term of your studies in South Africa

In terms of Section 13(3) of the new Immigration Act of 2004, a holder of a valid study permit may conduct work for not more than 20 working hours per week as well as full time during the academic vacations.

5. Academic and English language proficiency requirements

A certain level of proficiency in English is required for success in higher education studies. This includes a pass in English at A-level or O-level. Other post-school English language qualifications will be evaluated on merit.

A limited number of students only can be accepted for this programme and placement is, therefore, subject to availability.

Students following the Cambridge System should take note of the following:

- Passes of at least five different subjects of the IGCSE and HIGCSE study levels, of which at least two are HIGSCE level subjects;
- A pass in the language which is the medium of instruction at FEDISA (Pty) Ltd (English);
- Specific Pass Grades
 - IGCSE: A, B, or C
 - HIGCSE: 1, 2, or 3

PLEASE NOTE: The management of FEDISA (Pty) Ltd reserves the right to amend and revise its policies, including its fees policy, from time to time and may do so without notice.

Below is a summary explanation of all the various costs associated with studying at FEDISA. Please refer to the attached **“Fees Schedule”** for the associated amounts.

More detailed information is also available in the **“Fees Rules and Regulations”**.

application fees

* Refer to attached Fees Schedule for relevant amounts

- **Application Fee:**
 - An application fee is payable when the application form is submitted. No application will be considered if the fee or proof of payment thereof is not attached. **This is non-refundable.**
- **Late Application Fee:**
 - A late application fee is payable on all applications received after the closing date for initial applications, i.e. 5 December. **This is non-refundable.**

tuition fees

* Refer to attached Fees Schedule for relevant amounts

The tuition fee structure for first year students is as follows:

Total Tuition Fee:	This comprises the following:
Acceptance Fee * :	Payable within two weeks of acceptance notification <i>* Please note that failure to pay the acceptance fee within the prescribed period, will result in the candidate being placed on a waiting list, till such time as this amount is paid and the candidates placement on the programme is therefore not guaranteed.</i>
Registration Fee:	Payable on or before registration day
Balance Tuition Fees:	This is payable by means of either of three payment options

*Please refer to the attached **“Fees Schedule”** for the various payment options and respective amounts*

acceptance fees

* Refer to attached Fees Schedule for relevant amounts

Within two weeks of confirmation of provisional acceptance of the first year students, the applicable forms, together with **Acceptance Fee** must be returned to FEDISA.

This amount will be credited to the student's account and will guarantee the student's seat in the class.

Should the student cancel or fail to take his/her place in the class, **this amount will NOT be refunded.**

Please note that failure to pay the acceptance fee within the prescribed period, will result in the candidate being placed on a waiting list, till such time as this amount is paid and the candidates placement on the programme is therefore not guaranteed.

registration fees

* Refer to attached Fees Schedule for relevant amounts

Prior or on date of registration, a *Registration Fee* must be paid. This amount will be credited to the student's account.

required equipment, additional costs & levies

* Refer to attached Fees Schedule for relevant amounts

text books and kits

The cost of the text books and various kits can only be finalised once prices are confirmed by the suppliers closer to the time of FEDISA placing its orders.

However, based on previous years cost, the estimated costs as listed below, should be used as a guideline for text books, design kits and sewing kits. All text books and complete kits will be available from FEDISA on registration day.

- **Text books** Refer to attached Fees Schedule
- **Sewing Kit** Refer to attached Fees Schedule
- **Design Kit** Refer to attached Fees Schedule

levies

To ensure the ongoing quality of our educational offering, FEDISA not only needs to maintain, but also expand on our educational resources, in particular in the areas of IT and library resources. In order to accomplish this, an **Annual Resources Levy** is applied.

This levy covers the following items:

- Class Notes and Handouts
- Library and Computer Laboratory Access and Internet Usage

sewing equipment

Students must supply their own sewing machines and over-lockers and must also note that these items are for their own cost and are not included in the tuition fees.

The institute recommends the following sewing equipment for students undertaking the BA: Fashion Design Degree.

These machines have been found to cope with the rigours of the FEDISA programme most efficiently and are backed by an exceptional level of after sale service from the FEDISA preferred supplier, BERNINA, Southern Suburbs and BERNINA, Somerset West.

Machines may be ordered through FEDISA at a preferential rate for bulk orders. Such machines will be delivered to the institute by BERNINA in January, where students will be trained by qualified BERNINA staff, in the use and maintenance of the equipment, during orientation week before classes commence.

The recommended machines below conform to the minimum requirements of the FEDISA programme. It is not necessary for a student to invest in any higher specification equipment for the academic purposes of the FEDISA Degree programme.

- **Sewing Machine:** **BERNINA ACTIVA 230**
- **Over-locker:** **BERNINA 800 DL**

